

MODELLENLAND

N°76 OCTOBER 2021

Magazine

Alice Barbanti

I'm studying
Investor Relations
for the final year of
my master's degree

4 Editorials

Coachella
Sophie Totzauer
Angel Abandoned
Sarah Salomonsen

Tatiana Antoshina

I like studios more,
probably because it's easier,
It's more difficult in nature

Mynte Muse

I am deeply
satisfied with
my whole
self-image

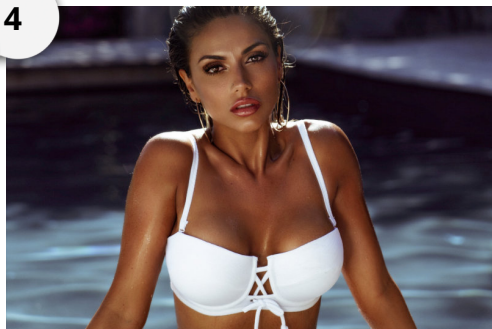
Dalida Jákli

I would say that
one should never
give up on their
dreams or let anyone
discourage them

Cover Girl Sharina van der Vliet

I get my energy from this
and hope to be able to do
this for a long time to come

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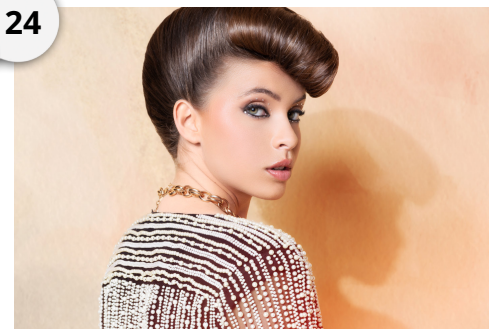
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From the editor

Issue 76 - October 2021 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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Photographer: Roy Froma

@royfroma

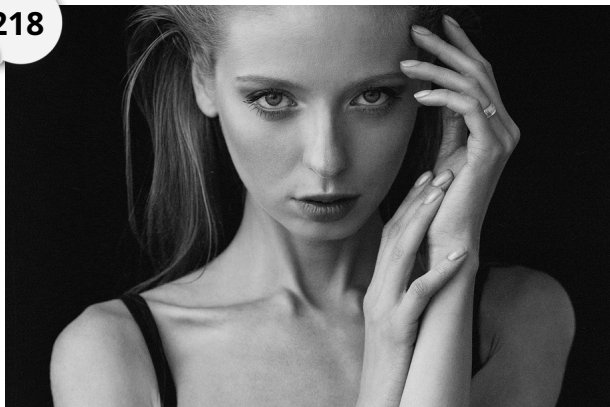
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Stef Hartog
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Ruud de Jong
@rdj.fotografie

Cover Girl Sharina van der Vliet (The Netherlands)

Kun je ons iets vertellen over jou? Ik ben freelance model en management assistant. Modellenwerk mijn grootste passie en ik reis graag. Ik woon in omgeving den haag samen met mijn katje. Mijn afkomst is Nederlands en half hindoestaans.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Ik zou graag meer discipline willen hebben om vaker te gaan trainen en goed en gezond te blijven eten.

Wat zijn je goede eigenschappen, en je minder goede? Goede eigenschappen vind ik altijd moeilijk om te benoemen, maar ik denk dat ik wel kan zeggen dat ik altijd wel mezelf ben, ik denk graag creatief mee. Daarnaast ben ik attent en een kalm persoon. Minder goede eigenschappen is dat ik best onzeker kan zijn over mijzelf en vaak dingen opkrop. Ben daarom ook graag op mezelf om tot rust te komen en op te laden.

Hoe ben je begonnen als model? Vanaf mijn 21e jaar ben ik begonnen met kleinere opdrachten en in 2019 heb ik het na een lange tijd weer opgepakt en heb ik veel fashionshoots gedaan voor een online webshop. Daarna kreeg ik ook steeds meer aanvragen voor lingerie shoots voor verschillende merken. Momenteel ben ik brandambassador van het merk Leg avenue Europe en doe ik nog veel fashion -en beautyshoots!

Wat denk je van het werk als model? Ik vind het fantastisch en heel divers! Ik haal hier mijn energie uit en hoop dit nog lang te mogen doen.

Wat is uw schoonheid regime? Ik reinig altijd mijn gezicht voordat ik ga slapen, ik sla dit nooit over! Een goede serum en crème voor de huid is ook heel belangrijk om gehydrateerd te blijven.

Wat zijn je plannen voor de toekomst? Ik zou veel van de wereld willen zien. Werken en eventueel wonen in het buitenland lijkt mij geweldig! Uiteraard hoop ik nog lang modellenwerk te kunnen doen en grote opdrachten te krijgen!

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Ik heb veel leuke en interessante mensen mogen leren kennen in dit vak. Zelfde geldt voor de opdrachten die ik heb gehad. Heb mooie locaties gezien en veel toffe shoots/opdrachten mogen doen.

Wat zou je graag nog doen als model? Ik zou heel graag internationaal willen doorbreken en voor grote merken willen poseren. Acteren lijkt mij ook super leuk! Ik sta altijd wel open voor nieuwe dingen!

Heeft u nog een advies voor wie als model wil starten? Geef je grenzen aan en maak duidelijke afspraken vóór je shoot plaatsvindt. Wees voorzichtig met wie je in zee gaat en bij twijfel gewoon iemand meenemen!

Wat vind je van het modellenland Magazine? Ik vind het een mooi blad met prachtige foto's van modellen en fotograferen met interessante interviews. Super dat ik hier aan mocht deelnemen!

<https://www.facebook.com/sharina.vandervliet> - <https://instagram.com/sharinaninax01>



Maarten Quaadvliet
@/marticocelliphotographer



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Roy Froma
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Roy Froma
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Tycho
@_t_h_photography



Tycho
@_t_h_photography



Stef Hartog
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Roy Froma
@royfroma

Roy Froma
FOTOGRAFIE

Photographer Daniel Golebiowski (Poland)

Can you tell us a little about you? My name is Daniel, I'm 42 years old, I was born and raised in Poland. I also run my own business here. My biggest passion in life is photography and travelling. Happily married with a child,.

How and when did you get into photography? My journey with photography started back in 1997. Like every beginner, I've started to take photos of everything. But I've realized I do enjoy taking photos of people the most. Since 2019 I've had my own photo and make up studio. My wife is qualified makeup artist, she helps me a lot. She was my first model too. I make portraits and sensual workshops because it is my favorite type of photos. But I also work with women's and men's clothing, product and business photo sessions..

What does photography mean to you? Most of all – beauty, emotions, and story of life. Freezing time in a shot people's beauty and emotion, capturing the moment.

Please briefly describe your photography style for our readers. I love people and interacting with them, so I concentrate on this kind of photography, in particular portraits and sensual photography.

Where do you get inspiration from? Pretty much anywhere, but movies, comics, Pinterest and Instagram that I grab and develop to something new. In our times, the Internet is the greatest treasury of knowledge and inspiration.

Do you think in advance what you want in the picture? Spontaneous shots, which often result from the earlier planned effort, are my favorite kind. It's enjoyable to change the plan, to get carried away by your imagination and surprise yourself.

Studio, on location or both? Definitely both, but I feel I have more control in my studio. In the other hand working outdoors. It gives me a greater opportunity to express my creativity.





Would you consider yourself a hobbyist or a paid professional? I have it as a hobby that is why I do what I want not whatever gets the likes up,. I truly love doing it.

What has been your most memorable session and why? The last session that I remember the most was taking photos for the writer of criminal. Who have a bad experience of photo session. But after our session he phoned to me and said that I erased his bad experience and he thanked for that.

Nikon or Canon? Favorite lens? My first photo camera was Zenit made in ZSRR after that Minolta and now I've used Sony a99 markII and a7 mark III. My favorite lens is Minolta 80 mm 1.4, and manual Helios 85 mm f 1.5 both of them are old and slow but I love it.

What is one piece of advice you would like to offer a new photographer? Don't be afraid of experimenting, learn your tools and gear, have it as a passion and keep the creativity going.

What do you think of our new magazine? I love it. Beautiful and creative photography ideas, this is good inspiration material.

Facebook: Daniel Gołębiowski | Facebook - Website: Strona Główna - Fotograf Kielce

























Photographer Giovanni Barbera (Italy)

Can you tell us a little about you? I am a 44-year-old photographer, photography is my favorite hobby, I like traveling and being around people. In life I like to compare myself and discover new things. I consider myself a nice, sociable, and very polite person.

How and when did you get into photography? I discovered the passion of photographers by chance. One day some photographer friends invited me to spend a photographic evening, for astrophotography shots. All fascinated me but I had never held a reflex in my hand. Later I went other times with friends to keep him company, but in the end I made up my mind! I want to start discovering the world of photography, so I bought a reflex camera, and I let my friends explain a little bit. Gradually my photographic interest has matured and it can be said that I started with nature photography. A year later I decided to attend a master in photography, where I was able to obtain photographic skills. lately I have looked into the photographic portrait that I really like, but I also practice other photographic genres.

What does photography mean to you? Photography beyond art, for me it is creativity joy, capturing moments of light and moments, photography is a way of telling a certain thing, even a simple gesture, an emotion, and much more.

Please briefly describe your photography style for our readers. My photographic style consists in portraying both emotions through a glance, sensuality, beauty, fashion, woman's intimacy.

Where do you get inspiration from? I draw inspiration based on the subject I will have to photograph, it depends so much on its expression as well as its charm in general. Usually before photographing a person I prefer to converse with them, to understand their personality, and make a type of photographic shot suited to their style.





Do you think in advance what you want in the picture? Yes of course, a good photographer must always have in mind what he wants to achieve in the shot. Sometimes even in practicing reportage during an event, I am an image hunter, you must always be attentive and ready to capture unique moments in a split second .

Studio, on location or both? Both of them

Would you consider yourself a hobbyist or a paid professional? I would say both cases, because to be a true professional, first you must have the hobby in your heart, and be able, and then you can be a paid professional, however you are a paid professional.

What has been your most memorable session and why? My most memorable session I remember was my first reportage wedding photo shoot.

Nikon or Canon? Favorite lens? Canon.

What is one piece of advice you would like to offer a new photographer looking to start their own business? My advice is: to practice more and more with photography even if in the first years the photos will not be a success, the more photographers and the more experience you get, but above all, it is always good to attend a serious photography course, from the base to the 'advanced.

What do you think of our new magazine? Honestly I still know it recently, but I already find it very interesting, certainly a curated magazine to follow.

FG photos portrait - <https://www.facebook.com/profile.php?id=100072026259839>



*Fashion & glamour
portraits....*

Debora Cei



*Fashion & glamour
portraits...*

Debora Cei



*Fashion & glamour
portraits...*

Hedy Nerito



*Fashion & glamour
portraits...*

Genny Silvestrini

*Fashion & glamour
portraits...*

Jessica Caminiti

*Fashion & glamour
portraits..*

Jessica Caminiti



*Fashion & glamour
portraits....*

Giulia Di Nuzzo

*Fashion & glamour
portraits..*



Milena Pezzella

*Fashion & glamour
portraits....*

Noemi Finocchiaro





*Fashion & glamour
portraits....*

Paola Alpago



*Fashion & glamour
portraits....*

Valentina Fiasco



*Fashion & glamour
portraits....*

Valentina Fiasco

Model Alice Barbanti (Italy)



Ph: @manuelbravi Manuel Bravi

Can you tell us a little about you? Hi, my name is Alice Barbanti, I'm 23 years old and I currently live in Lugano where I'm studying Investor Relations for the final year of my master's degree. I'm from Bologna, born and bred, but I've also lived in South Carolina for a year when I was 17 and spent most of my twenties in Milan. As you can imagine, I love to travel, I'm also a foodie and, obviously, I'm obsessed with photography in every shape and form.

If you could change anything about yourself, what would it be? To be totally honest, I would never change anything appearance wise, but I would gladly quit being such a procrastinator!

How did you start modelling? When I was 16 a photographer from my hometown started a project on how teens changed during the years and included me in it, so that was my first photoshoot, but it got more intense and serious when I moved to Milan and started shooting on (almost) a daily basis.

What do you think of the work as a model? It is very liberating: you can either be your true self and let the world see you through the eyes of the photographer or you can just transform in the character that works for that particular project. It takes a lot of self-awareness but it's also extremely helpful in building character and being at ease in your own skin.

What is your beauty regimen? I take great care of my skin, it has never been naturally perfect, but I worked out the skin care that works for me and improved it through the years. I also workout consistently, apart from that... I take advantage from being in my 20s.

What are your qualities which distinguish you from others? It really depends from the field or specific situation: we all have unique sets of qualities that we need to put into work when needed. Very broadly, I think I'm comfortable in every situation because I can sense the mood and adapt to it, I'm good at social gatherings and, in general, with people. I'm a good listener but also strong opinionated, I have a high self-esteem but I also don't feel superior.

What are your plans for the future? Graduate in Investor Relations in the right time and with a high final grade, then I would love to start working in a company that I feel in sync with, even abroad. Photography will forever be my biggest passion and who knows...

What are some of your favorite experiences so far? Most of them are related to shooting for lingerie brands. I love all my photography projects and works, but lingerie is my favourite item to wear and the teams involved were full of dedicated artists that I truly admired.

Do you have any advice for those who want to start modelling? Start with looking at top model pics, learn from them, how they move, how their faces deliver emotions and then practice, practice, practice (even with selfies or in front of the mirror).

What do you think of the magazine? It's a great collector of artist rotating around photography, I admire the celebration of art and fashion it brings.

<https://www.instagram.com/nootcino/>



Ph: @fabiob1968 Fabio Baldini

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Ph: @fabio_bottiroli Fabio Bottiroli



Ph. @tommaso__simone Tommaso Simone



Ph: @sick.een Marco de Sanctis



Ph: @tn_borgese Caelare Anima



Ph: @riccardoliporace Riccardo Liporace



Ph: @riccardoliporace Riccardo Liporace



Ph: @davidepreti Davide Preti

Ph: @andrearavanettiph Andrea Ravanetti



Andrea Ravanetti
PHOTOGRAPHY



Ph: @ioanasavi_ Ioana Savin



Ph: @robertozaninelli Roberto Zaninelli

Photographer Tatiana Antoshina (Russia)

Can you tell us a little about you? Hi, my name is Tatiana, I live in Russia. I have been doing photography for a long time, most of all I love portrait photography. Recently I have been helping other photographers with retouching.

How and when did you get into photography? I began her journey into photography with a passion for Photoshop, loved to retouch and see before and after) Then I somehow smoothly switched to photography and have been doing it for 7 years, tried myself in different genres, photographed families, children, weddings, but I quickly realized that I like more portrait staged shooting. At first it was artistic shooting, they even called me a photo artist, now I am engaged and prefer to shoot something more like fashion.

What does photography mean to you? Probably, this is the feeling of a feeling of creating something beautiful, not like everyone else's, unique. Expressing your vision of a direction, or even an individual person.

Please briefly describe your photography style for our readers. I would call it a female portrait shooting with fashion elements.

Where do you get inspiration from? I can take anywhere an idea for shooting, I can see any interesting thing (it can be a raincoat, unusual earrings, gloves, whatever) and ideas begin to flash in my head what frame can be taken using this thing.



Photographer: Tatiana Antoshina
Model: Daria Ostapenko
Hair: Anastasia Sukhanova
Make-up: Anastasia Sukhanova
Stylist: Tatiana Antoshina

Do you think in advance what you want in the picture? Usually, yes, everything is thought out in advance. I come up with an idea and look for similar references to show it to the model and the makeup artist. Looking for a suitable location and shooting time.

Studio, on location or both? I like studios more, probably because it's easier, you come to the studio, you know in advance what kind of light, what kind of interior and what to expect from the studio. It's more difficult in nature, you need to look for a location, get to it, choose the right weather (but the result of shooting on the street always meets expectations)

Would you consider yourself a hobbyist or a paid professional? I can't say who exactly I am, I probably have both options)

What has been your most memorable session and why? It was a very long time ago, we spontaneously decided to take a picture of a thinking girl with a book (we are friends with a model girl). We ran, found some modest dress, did our own hair, found an old book. We found a location nearby, but suddenly it started to rain, and we finished filming after the rain. We returned to the location, saw dirt everywhere, I could not focus on the girl, because I was just sliding through the mud, the model laughed at me a lot, but as soon as I pointed the camera at her, she became sad in an instant and we got very beautiful shots ... We still remember this shooting with her and laugh)

Nikon or Canon? Favorite lens? I use Canon, because before a professional camera I had a small Canon and I loved it very much) The lens is 85mm, while it is still the best for me)

What is one piece of advice you would like to offer a new photographer looking to start their own business? First of all, believe in yourself, do not feel sorry for yourself and never give up.



Photographer: Tatiana Antoshina

Model: Daria Ostapenko

Hair: Anastasia Sukhanova

Make-up: Anastasia Sukhanova


Stylist: Tatiana Antoshina

What do you think of our new magazine? A very beautiful magazine, a lot of interesting and inspiring works. I wish the magazine prosperity)

<https://www.facebook.com/antoshinaphoto>

https://500px.com/p/antoshina_t

<https://www.instagram.com/anta.ph>



Photographer: Tatiana Antoshina
Model: Daria Ostapenko
Hair: Anastasia Sukhanova
Make-up: Anastasia Sukhanova
Stylist: Tatiana Antoshina





Photographer: Tatiana Antoshina
Model: Daria Ostapenko
Hair: Anastasia Sukhanova
Make-up: Anastasia Sukhanova
Stylist: Tatiana Antoshina







Photographer: Tatiana Antoshina
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Photographer: Tatiana Antoshina
Model: Daria Ostapenko
Hair: Anastasia Sukhanova
Make-up: Anastasia Sukhanova
Stylist: Tatiana Antoshina





Photographer: Tatiana Antoshina
Model: Yulia Novikova
Make-up: Nika



Photographer: Tatiana Antoshina
Model: Yulia Novikova
Make-up: Nika





Photographer:
Tatiana Antoshina
Model: Yulia Novikova
Make-up: Nika



Fashion Designer Giulia Baggini

Giulia Baggini was born on 31 March 1994 in Treviglio, Province of Bergamo, where she grew up and spent her childhood. Since she was young, she demonstrated a strong sense of fashion and love for the fashion world. At 15, she started her first blog “Giulia’s Fashion Blog” which gained a fair success since Giulia was one of the first girls to undertake this activity in Italy.

Thanks to “Giulia’s Fashion Blog” she started to be invited to the most prestigious fashion shows and presentations during the Fashion Weeks of Milan and Paris (including Prada, Fendi, Dolce& Gabbana and Ferragamo) where she was immortalized by the Streetstyle photographers, which got her to appear on on-line and print magazines, and partner with industry brands such as Giannico, Le Capresi, Vivetta for special projects.

In 2015, she started studying at the Marangoni Institute in Milan, where she took the Fashion Styling course, thanks to which she worked as a stylist with magazines for shoots and editorials including Vein Magazine, D-Scene Magazine, Vice Italia and as assistant to some internationally famous Stylists such as Leith Clarke, Rocco Galluccio and Ramona Tabita.

At the end of the three years for the “Fashion Blogging” exam she decides to start the blog “Les Milanesi” [The Milanese], a fashion and lifestyle platform co-founded with her friend and colleague, Margherita. Giulia and Margherita continue this project forward with passion and dedication, writing not only about the latest trends and fashion shows, but also beauty and travel. Thanks to the blog “Les Milanesi [The Milanese]” Giulia manages to earn recognition appearing on both the national and international editions of magazines like Elle, Marie Claire, Grazia, Vogue and printed magazines such as Gioia, Cosmopolitan IT, Grazia UK, Grazia IT, or Elle Japan.



Also, in 2015, Giulia partners with a famous group of multi brand shops in Italy: the PozziLei boutiques, and their vintage brand “Nightmarket.it”, through the management of their social channels. This partnership increases in 2017 when Giulia completes her studies at the Marangoni Institute and decides to focus on the job of Fashion Buyer for the PozziLei Boutiques (located in Treviglio, Crema and Monza) for which she visits the most prestigious showrooms in Milan and Paris (like Fendi, Balenciaga, Yves Saint Laurent) during sales campaigns. The partnership with this group ends in June 2018 when Giulia starts to harbour a desire to expand her horizons, move abroad and try new experiences and learn new realities.

After various research and months of hard work during which Giulia moves to Los Angeles in California, she starts to work as a Fashion PR at CLD PR, one of the biggest Public Relations agency in LA, located in Downtown Los Angeles. Specialized in placements on celebrities and media, events and brand development, CLD PR welcomes Giulia to the position of VIP Relations Specialist in which she partners with the most important Celebrity Stylists of Hollywood to make sure that the CLD PR clients dress like VIPs such as Rihanna, Ariana Grande, Miley Cyrus, Cardi B. Giulia lives in Los Angeles today and now holds the position of Influencer Department Director at CLD PR, where she is the leader of a team and works closely with the most important influencers and celebrities and collaborate with them on projects, events and much more.

Overall Giulia is not only a multifaceted fashion talent who has gained lots of experience throughout her career in the fashion world, but she’s also extremely competent at spotting new trends which allowed her to gain her clients’ trust and makes her one of the most sought after PR persons right now.







Photographer Jakub Nowak (Poland)

Can you tell us a little about you? I'm 40. Warsaw based, but also work abroad. I'm a huge "Lord of the Rings" geek (I read it 33 times) and could tell you distance from Bucklebury Ferry to Brandywine Bridge in an instant (25 miles ;-)). Vegan, minimalist, optimist, allyship.

How and when did you get into photography? I'm 40, so I was born and raised in a communist country and when I had my First Communion at the age of 9 I got Russian Zenith 12xp camera as a gift. Of course it was analogue and of course I had no idea what to do with that at the beginning. So I photographed flowers, family members and our animals and those shots were awful... but I gained some experience. But only many years later, after two master's degrees (journalism and Christian theology) and six long years of job I didn't really like (news journalist) I decided to concentrate on photography.

What does photography mean to you? It's my way of expressing awe with the people and a world around me. I know it sounds cheesy, but that's the truth. I can't play any instrument, can't sculpt, paint, sing or do anything else creatively really so photography is my only way of showing how awesome and beautiful some aspects of reality are.

Where do you get inspiration from? Usually from observing what location and model have to offer. Of course like most photographers I have thousands of shots that inspire me on my hard drive but I try to come out with my own ideas.



Natalia Pasiut (@natalipasiut)



model: Justyna Wiśniewska (@just_wisniewska)

JAKUBNO
PHOTOGRAPHY

Please briefly describe your photography style for our readers. My style changes and depends on the project. I love shallow DOF portraits, static and (especially) dynamic dance photography. I'm trying to show how awesome and flexible a human body can be. I like warm tones, muted shots and contrasty B&W. I don't think that I have a specific photographic style (when we talk about technical details or post-production) but I do have a specific approach – it's full of enthusiasm when it comes to getting up at 4AM for a photo shoot and when talking to people I'm photographing.

Do you think in advance what you want in the picture? As a matter of fact I do. When it's possible I like to have at least few shots in my head before the photo shoot. So I exactly know what pose, what outfit and what location will be used for certain frames. I usually scout the location beforehand. Of course when photographing I improvise with my models and that's the really fun part. Especially when I'm working with wonderful and creative people.

Studio, on location or both? Both. I love natural light on location, but studio gives me consistency when the weather is bad or during winter months.

Would you consider yourself a hobbyist or a paid professional? Photography is my only source of income, so in that sense I'm probably a paid professional. But the difference between hobbyist and professional IMHO lies not in money but whether your photos are good or not (and that of course in itself is a topic that could fill a small library). So I consider myself a guy that takes pictures, nothing more or nothing less.



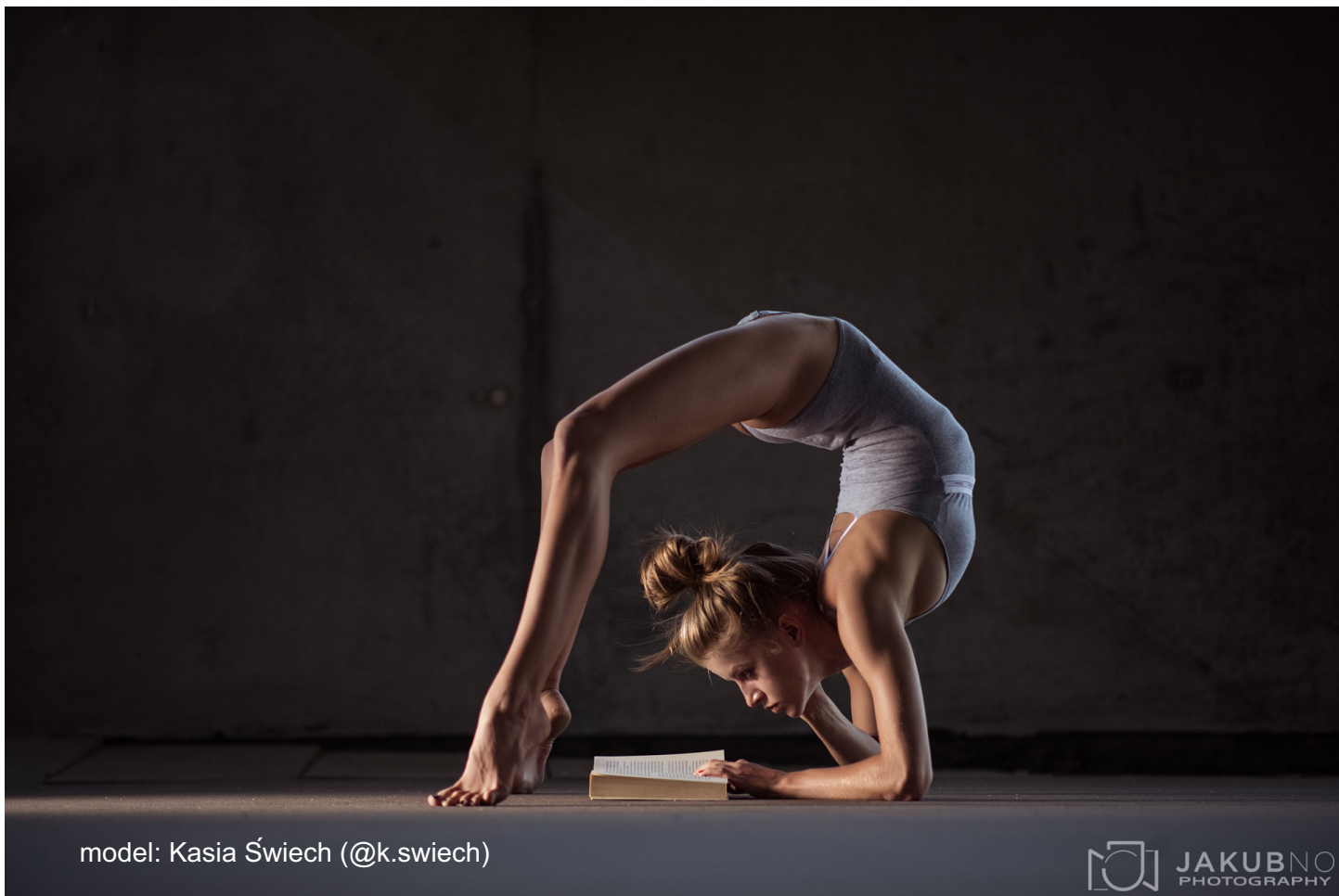
What has been your most memorable session and why? I don't have a favourite one but the most extreme was a nude photo shoot with like 5 degrees Celsius on location. It took about 4 hours to finish and a model did an awesome job of not freezing to death ;-) (we had a blanket and hot tea just outside the frame, but it was still an extreme situation)

Nikon or Canon? Favorite lens? Everything that can capture the moment. I use Nikon but I don't think that even remotely matters. I could be using Canon, Fuji or Zenith and get the same results. When it comes to gear I use fixed lens. I love my 85mm 1.8. My dream lens? Probably Nikon 200mm 2.0. Maybe one day... but for now I'm fine with what I've got.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I wish I could give any. I'm an awful businessman. I loooooove shooting. I love working in LR and PS and spending hours and hours in front of the computer but as sure as hell I hate social media, promotion on the Internet and don't know anything about it. So if someone want to help me with that or be my manager, please send me a DM.

What do you think of our new magazine? I think it's a great place to find some inspiration and (if you're lucky) to show your work.

FB: <https://www.facebook.com/JakubNoPhotography>
 IG: <https://www.instagram.com/jakubnophotography/>
 Website: www.JakubNo.com





model: Miedziana Diana | Model (@coppery_diana)

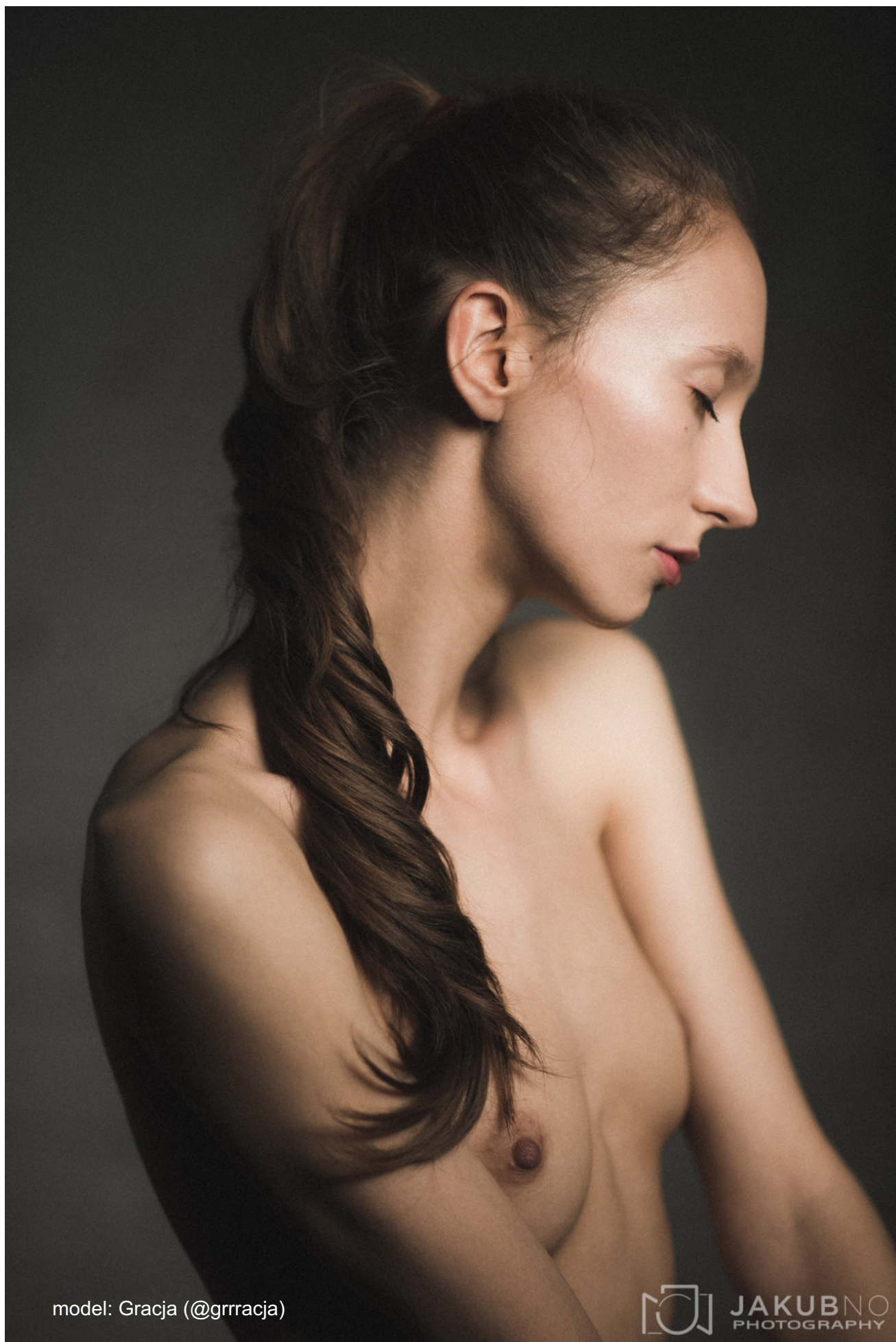


JAKUBNO
PHOTOGRAPHY



model: Paulina Magier (@magiers)

 **JAKUBNO**
PHOTOGRAPHY



model: Gracja (@grrracja)



JAKUBNO
PHOTOGRAPHY



model: (@insane260688)

 **JAKUBNO**
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model: Justyna Banasia Konieczny (@banasiak.justyna_)

 **JAKUBNO**
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model: (@zofia_dzedzej)

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Photographer Dalida Jákli (Hungary)

Can you tell us a little about you? I'm Dalida, a lifestyle photographer from Hungary, but I've been living in Austria for 8 years with my partner and 2 children. I love travelling, hiking, reading and all kinds of creative work.

How and when did you get into photography? Even as a small child, I loved looking at photographs, I was fascinated by the way you could preserve a moment from the past. Then, as a teenager, I got my first camera, and took pictures of literally everything. Flowers, animals, nature, and bothered the family and friends to pose for me. I started learning photography from books, but then I stopped, I felt I didn't have the stamina. As the years went by, the love never diminished and I continued to take photos as a hobby, but I didn't put too much effort into it. Then the life changed as I became a mother, I felt I need to preserve every moment of this wonderful time in the best possible quality, so I started learning again. With two little ones I knew this is never going to be easy, and it still isn't, but luckily my partner supports me and helps me through everything.

What does photography mean to you? This cannot be expressed in a thought. For me, it is an expression, an art form, a precious gift. When I'm in a bad mood, it's therapy. When I'm happy it is passion, almost a little obsession. When I was 21, my dad died and I was standing there with hardly any good photographs of him. I longed for a picture of him laughing genuinely, or a photo of him in his laid back mood, memories that still live vividly in me. So for me, photography also means to stop time a little bit, to steal particular moments from it. When people take my pictures in their hands, I want them to see the person in front of them, so that they can relive the moment, I want them to remember the scents they felt at the time, just by looking at a candid snapshot.

Nikon or Canon? Favorite lens? I use Nikon, my favourite lens currently is a 35 mm one.

Model: Flóra Miskovicz-Lázár, Roger Miskovicz
Wedding Dress: Daalarna – Benes Anita
MUA: Edina Szabó-Peer



Model: Flóra Miskovicz-Lázár, Roger Miskovicz
Wedding Dress: Daalarna – Benes Anita
MUA: Edina Szabó-Peer



Please briefly describe your photography style for our readers! I'm still at the beginning of my journey, hence I don't feel I've got a fully developed style yet. I enjoy taking photographs of families, mothers, couples and portraits. I started photographing weddings this year. I even do boudoir photos. I love each one of these, each for different reasons. I love capturing people in the best way possible, in their best way possible, to show their most beautiful, most positive side, genuinely. Lately I've found myself enjoying lifestyle photography, I look for the candid moments, the big smiles, the mischievous looks, the tears... and then trying to show the real feelings, the imperfections of the vulnerable humans we are.

Where do you get inspiration from? I find inspiration in many places. Whenever we go out to the street, I am gazing around in awe and thinking what great photographs could be made. When we travel, all the nature and landscape just wait for me to grab my camera. In my moments of solitude, I am turning to the internet, admiring the work of photographers I look up to. I look at what caught me in the photo and try to make it my own. I'm seeking for inspiration in books, paintings, or simple moments people post.

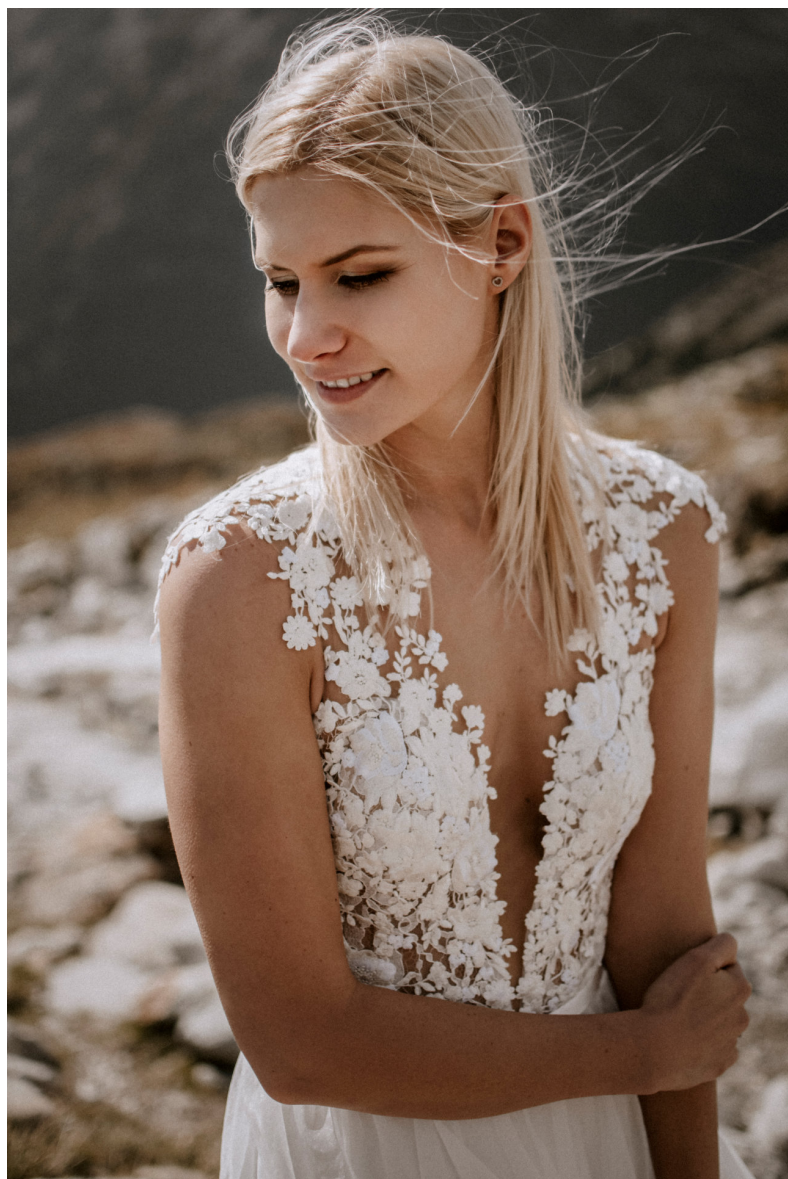
Do you think in advance what you want in the picture? That's a tough one. Both, yes and no. I try to get to know each person before the shoot. We choose the location together based on their personality. Then I choose the time of day to bring out the most of natural light, and even help with outfit selection. But when I'm photographing a client, I can't plan everything, because every person is different and that's what I aim to show. They decide what they feel comfortable in, what hairstyle they have, whether they wear make-up or not. In my own passion projects, things are more planned out, aiming for my creative dream I thought up, but there's a lot of spontaneity in those too.

Studio, on location or both? I shoot both in the studio and in nature, but I definitely prefer nature, there is so much beauty available that the studio cannot offer. And if I'm in a studio, I try to work with natural light as much as possible, only using flash or a constant light if I really need to.

Would you consider yourself a hobbyist or a paid professional? Somewhere in between. Although I get paid for my work, it is not my full-time job for the time being. At this point, I wouldn't call myself a professional by any means, because I'm still far from the level I would like to reach.

What has been your most memorable session and why? I have many beautiful memories, but one of the best moments was one of my last photo shoots. I was recently approached by a couple who came to me with their dream. They wanted some special wedding photos at one of their bucket list locations, which is none other than the bridge at Olpererhütte in Austria. Since the bridge can only be accessed by hiking, we got up at the crack of dawn, me with my full hiking and photography gear, the couple in their bridal outfit and suit. It was originally supposed to be an hour and a half hike, but since we were taking photos along the way, we needed more than 3 hours. Despite the sunny weather, there was still an icy breeze at the bridge which was hard to cope with, but to give credit to her, the bride still managed to hold it together. Not only did I get to take the most extraordinary photos of my life so far, but it was also a great experience because the whole place was a wonder to behold.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I would say that one should never give up on their dreams or let anyone discourage them. Be inspired by great photographers, but do not compare yourself to them. Practice a lot, try always to be better, listen to criticism but consider who is the person giving it to you.



Model: Flóra Miskovicz-Lázár, Roger Miskovicz
Wedding Dress: Daalarna – Benes Anita
MUA: Edina Szabó-Peer


What do you think of our new magazine?

This is an extremely good and demanding magazine, it is truly an honour for anyone to be included among such wonderful people. It's great to have the opportunity to showcase different artists from all over the world and to get different perspectives. I will definitely be a regular reader.

www.facebook.com/dalidajaklifotografie
www.instagram.com/jaklidalida_fotografie
www.jaklidalidafotografie.com/



Model: Flóra Miskovicz-Lázár, Roger Miskovicz
Wedding Dress: Daalarna – Benes Anita
MUA: Edina Szabó-Peer

A full-page photograph of a wedding couple standing on a rocky mountain ridge. The groom, in a dark suit, and the bride, in a white lace wedding dress, are seen from behind, looking out over a vast landscape. Below them is a calm, turquoise lake nestled in a valley. In the background, majestic mountains with patches of snow rise against a blue sky with scattered white clouds. The foreground is composed of large, light-colored rocks and sparse, dry grass.

Model: Flóra Miskovicz-Lázár, Roger Miskovicz
Wedding Dress: Daalarna – Benes Anita
MUA: Edina Szabó-Peer

Model: Flóra Miskovicz-Lázár, Roger Miskovicz
Wedding Dress: Daalarna – Benes Anita
MUA: Edina Szabó-Peer





Model: Alexandra Botos, István Botos
Dress: Charlotte Rose
MUA: Szilvia Csemez-Tanczer



Model: Alexandra Botos, István Botos
Dress: Charlotte Rose
MUA: Szilvia Csemez-Tanczer



Model: Zsuzsanna Schneid



Model: Zsuzsanna Schneid



Model: Zsuzsanna Schneid



Model: Dominika Jákli



Ph: Jesper Johansen

Model Mynte Muse (Denmark)

Can you tell us a little about you? Dear reader, let me introduce myself; Mynte Muse! I am an 18-years-old model from Scandinavian, more specifically Denmark. My work covers a wide range of genres, such as nude art, fine art (croquis, sculptures, paintings etc.), portraits, fashion, stock photos and a lot more! I had my debut as model when I was 16, and until the summer of 2021, I have been modelling on/off. But! The latest summer, my work has been intensified significant, and now I am shooting every week! I have one year left in college, for which reason I am only shooting in weekends. However, I believe what your heart wants, you will find the necessary time for, and my heart doubtless burns for modelling!

If you could change anything about yourself, what would it be? Overall, I am deeply satisfied with my whole self-image. I reflect a lot on my personal magnetism, but never put myself down. I try to balance the pure sublime subjects in life with a busy weekday, but not all days are unique and remarkable. I am still learning how to accept the “normal” days. I want a lot of things, but good things take time. If I could change anything about myself, I would not, but I would give myself a short advice; be uncompromising, have patience, speak clear and if something feels right - do it.

How did you start modelling? I started modelling in 2019, when I got contacted by a former photo teacher nearby my local town. The photographer wanted to photograph me with his old analogue camera, of which lens was 165 years old! The days went by, and a week past my debut shoot, I received 10 portraits developed in the darkroom. I was overwhelmed with happiness of the result! A month later he had two 75x105cm portraits of me exhibited at an exhibition on this amazing artist's 40 years anniversary. I am forever thankful of the opportunities this man has brought me, as a model and human. Afterwards, I got contacted by several photographers, and since then it has developed a lot.

What do you think of the work as a model? I absolutely adore the work as a model! Nothing can be compared to the freedom of provoking society and shaking the norms in it. When I am modelling it feels like I open the cage and set myself free, especially, as I do not have to worry about the world around me, and for that reason, I am able to live in the moment when I am in front of the camera.

What is your beauty regimen? My beauty regimen is only built on elements that re-energize me. Getting a peaceful sleep every night, re-energizes me. Going to the gym several times a week (combined cardio and lift-weighting), re-energizes me. Swimming naked in the ocean almost every day, re-energizes me! Having supporting people around me, re-energizes me. If you are mentally stable, you will be able to focus on the details (food, training, sleep etc.). Sunday-Thursday I try being rational in what I eat: a lot of salad, a lot of fish, lamb and so on. In the weekend, I often go out and eat, and when I leave the house, I leave my conscience as well and enjoy a glass (or two) of wine and eat whatever my stomach seeks, because it makes me happy = healthy.



Photo: Julius Waag



Photo: Kristian Bast

What are your personal qualities which distinguish you from others? Photographers often mention my intense gaze as the first thing, when I am in front of the camera. At the same time, I have a very natural innocent smile with straight teeth and apple-cheeks. I can switch from an intense/erotic woman to an innocent girl and back in a few seconds. Those different expressions create an ocean of possibilities. Bonus: From birth I have been given the title as “the lucky carrier of very elegant and feminine feet”.

What are your plans for the future? My last year in college is going to be combined with a lot of modelling. I hope to add a lot of experience and great shots to my portfolio in the year ahead. Nevertheless, I could see myself travel around the world as a model at this time next year. Stay tuned and see what happens!

What are some of your favourite experiences so far? My favourite experiences as a model so far, have been the feedback I have gotten on my work and how a lot of people I do not know support me every day through social media. Also, people I already knew, and got to know as a model, support me. It is an overwhelming experience to know there are people existing in this world, whose only intention is to help and support. Otherwise, I have learned a lot about myself, my boundaries, my signals and how important it is to communicate clear. Things, I will need later in my life no matter the subject.

Do you have any advice for those who want to start? Do not hesitate. If you wait too long, you think too much. I follow this quote every time I face a challenge that seems excessive: “No risk, no magic, no story!”

What do you think of the magazine? Mynte Muse is a huge fan of Modelland Magazine! It is amazing to have free platform, where you can develop yourself, independent of profession; model, photographer, MUA etc. It gives possibilities to a wide target group, whether you are professional or amateur.

Facebook: Mynte Muse - Instagram: [mynte.modellin](https://www.instagram.com/mynte.modellin)



) Michael Frost Ugilt
Facebook: Michael Frost Ugilt Photography
Instagram: @michaelfrostugilt
YouPic: <https://youpic.com/photographer/MichaelFrostUgilt/>



Ph: Michael Frost Ugilt
Facebook: Michael Frost Ugilt Photography
Instagram: @michaelfrostugilt
YouPic: <https://youpic.com/photographer/MichaelFrostUgilt/>

Photo: Kristian Bast





Photo: Julius Waag



Photo: Julius Waag



Photo: Kristian Bast



Photo: Kristian Bast



Photo: Julius Waag



Photo: Julius Waag

Photographer Olga Nicolaeva Helea (Republic of Moldova)

Can you tell us a little about you? Hello! My name is Olga Nicolaeva (Helea) It may seem strange, but my first profession was archeology. I practiced in this area for over seven years, but soon I realized that photography and human's interaction is much more closer to me and then the final choice of profession became obvious))

How and when did you get into photography? I photographed everything around me, like all beginners. But I was very lucky at that moment. I wanted to train in portraits and there were many beautiful girls among my friends who posed for me and gave me the opportunity to practice. Even then, I realized that simple fixation of the moment was not enough for me and I began to practice more in retouching. We have so many ways to make our dreams come true in the modern world, but it is important to understand what is close to you. And I realized that I want to shoot fairy tales.

What does photography mean to you? I understand how quickly time flies (as a historian) and I try to immortalize every moment in photography. It means an opportunity to show someone how beautiful he is in the eyes of others and prove it for himself. When I hear from my model that she did not even suspect how amazing she is, I understand that I am doing everything right))) But photography is a collective work at the same time. You cannot make the model pretend to be someone else, but my task as a photographer is to understand what the model would like and look deep into her heart. The finishing work of such a collaboration is often a surprise even for me.

Photographer: Nicolaeva Olga
Model: Diana Caraman-Ungureanu
Model: Paula Ungureanu





Photographer: Nicolaeva Olga
Model: Jana Cepurnov
Style by: Filippova Tatiana designer

Please briefly describe your photography style for our readers. I guess my work is at the intersection between photography and digital painting. I have always been attracted to drawing, especially watercolor. Soft transitions of colors and special airiness make watercolor works unforgettable. I really wanted to combine digital photography with traditional art and my style came from this desire.

Where do you get inspiration from? Every artist has his own source of inspiration. The main themes of my photos are beautiful girls and flowers and such areas are really inexhaustible. I like to create a completely different world of surreal, but infinitely beautiful young girls. The inhabitants of this world are ephemeral, airy and all of them are in close contact with nature. Inexhaustible sources of inspiration are paintings by old masters and new ones, such as Cornacchia and Miho Hirano.

Do you think in advance what you want in the picture? Yes, usually I shoot an idea that has been already formed in my head. I mean, first I come up with a vague image and then look for a model, dresses and props for it. The idea starts to grow and gains precise details in the process.

Studio, on location? Both! In the studio, I usually shoot on a black or brown background, which makes the photos look like old masters' pictures. But only in location one can achieve the effect of a dreamy photography.

Nikon or Canon? Favorite lens? I was a Pentax fan for a long time and only this year I changed the equipment to Nikon D750 and sigma 70-200 f2.8.



Photographer: Nicolaeva Olga
Model: Nicolaeva Olga
Photography assistance: Vitali Polivanov

Would you consider yourself a hobbyist or a paid professional? I honestly considered myself a hobbyist until clients started booking for my photoshoots for a few months in advance. And yes, probably when you have your own customer base and schedule, you can already consider yourself a professional. However, I devote a significant part of my time to unpaid creative photography and experimentation, it helps me to grow.

What has been your most memorable session and why? There were several) One of these was when my friend and I were shooting a model in a red mini dress at a bus stop at night for a photo contest. There were so many cars stopping next to us that we seriously feared that our model would be kidnapped)))) But this shooting ended well in the end

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't be afraid to penetrate your innermost feelings and understand what you really like. You will be surprised how much energy you have when you are up to something that attracts you. This power and this fire will make your life fulfilled. Start working on your new skill (photographing and retouching) now and do it daily. Many of us know this feeling when we don't even want to start because the finish will not be perfect. But even the best diploma and the best equipment cannot make your skills better without your daily work. Don't be afraid of imperfections and mistakes, perhaps they will lead you to understanding of your style and reveal weaknesses that will challenge you to work harder.

What do you think of our new magazine?

Thanks to your magazine, I discovered new amazingly talented people. I am honored to be part of this community. You are doing a great job!

<https://www.facebook.com/heleaart/> - <https://www.instagram.com/helea.retouch/>



Photographer: Nicolaeva Olga
Model: Alina Cobileanscaia
Hair by: Alina Cobileanscaia
Make-up by: @agri.di



Art director: Tatiana Ceban
Photographer: Nicolaeva Olga
Model: Elizaveta Ceban
Style by: Maxikids Clothing Store



Photographer: Nicolaeva Olga
Model: Ekaterina Ishimbaeva
Hair by: Alina Gutu



Photographer: Nicolaeva Olga
Model: Natalia Hibuha




Photographer: Nicolaeva Olga
Model: Katerina Murenko



Photographer: Nicolaeva Olga
Model: Elena Bosak



Photographer: Nicolaeva Olga
Model: Elena Bosak

A woman with long blonde hair, wearing a vibrant red tunic and black boots, is seated on a large, mossy rock in a lush forest. She is holding a longbow and an arrow, looking down at the arrow with a focused expression. The background is filled with green foliage and pine branches, creating a serene and natural setting. The lighting is soft, highlighting the textures of her clothing and the surrounding environment.

PR director: Natalia Vlasova
Art director: Archery league "Tevtar"
Photographer: Nicolaeva Olga
Model: Galchina Alina
Photography assistance: Igor Filipenko



PR director: Natalia Vlasova
Art director: Archery league "Tevtar"
Photographer: Nicolaeva Olga
Model: Galchina Alina
Model: Sandu Ruslan (Ulev)
Model: Galchin Victor
Photography assistance: Igor Filipenko

Coachella

By Tête d'Affiche Academy

TÊTE D AFFICHE ACADEMY is: 16 years of experience, 4,300 trainees trained in 2020, 3,800 hairdressing and hairdressing salons at home who trust us. A team of 18 people based on FRÉJUS, 70 trainers divided into 7 centers of excellence: Women's cut, technical, men's, tie, bun, management, communication.

At TÊTE D'AFFICHE, we humbly believe that a person cannot be overly efficient in several areas ...

Each trainer performs in his specificity. Since 2020 TÊTE D'AFFICHE has been training future professionals with an opening on CFA TÊTE D AFFICHE on the French Riviera, Aesthetics and Hairdressing from CAP to BTS as well as VAE. Life is good in the TÊTE D AFFICHE ACADEMY.

After taking you on a journey through this first part of the year 2021 TÊTE D AFFICHE ACADEMY puts this baggage in Los Angeles at one of the biggest festivals in the world: COACHELLA.

Created in 1999, this festival is at the same time a musical, social and media event. He became famous for the variety of outfits the participants wore very colorful, as well as these Native American inspired hairstyles.

Collection COACHELLA

Direction Artistique : Morgan Andrusso

Coiffure & Coloration : Team Tête d'Affiche Academy

Stylisme : Crystel Pilone

Maquillage : Ambre Thomas

Photographie et Retouche : Pascal Latil

Production & Relation presse : ELP Hair Production

























Photographer Roman Popov (Kazakhstan)

Can you tell us a little about you? At present, I work as a legal advisor, but I enjoy taking photos during my free time. Photography is more of my hobby rather than work, though I often perform commercial projects.

How and when did you get into photography? There was a time when I found myself unemployed, and I had to explore ways of making money for living, and photography became one of them.

What does photography mean to you? Photographing takes quite a large part of my life; it is like a 'fresh breeze' for me. Photographing allows creating capturing pictures, and it inspires me a lot.

Please briefly describe your photography style. I mostly capture portraits of women.

Where do you get inspiration from? Inspiration often comes during a shooting session itself.

Do you think in advance what you want in the picture? It depends on the shooting environment; if it a commercial job, then you follow the pre-determined plan. If it is a creative project, then you typically develop the idea during the shooting, while experimenting with light and various images.

Studio, on location? I take photos in any place, both in studios and in locations with natural light.

Would you consider you a hobbyist or professional? I consider myself to be real professional.





What has been your most memorable session and why? It was my birthday when I had to take pictures in the open country, and the day was marked as the birth of my son!

Nikon or Canon? Favorite lens? I shoot on Canon, but it is not fundamentally important. Right now my favorite camera lens is Canon 85 mm f1.2.

What is one piece of advice you would like to offer a new photographer looking to start their own business? My advice is to be passionate about what you do, and you will have good results.

What do you think of our new magazine? I take fancy in everything related to creative activities, and Modellenland Magazine is somewhat unique as it gives a chance for beginning photographers to publish their works and promote their talent. Their works will be seen in many countries, and it is amazing.

www.facebook.com/roman.popov.photo - www.instagram.com/r0man.popov



Roman Popov
photographer









Stefan Papov
PHOTOGRAPHY









Model/Dancer Veronica Tundis (Italy)

Can you tell us a little about you? My name is Veronica Tundis and I am an Italian professional freelance dancer and model. I started to study dance when I was aged three and then I moved from my hometown in the South of Italy to Rome, where I studied with several international teachers and choreographers.

Beside my work as a dancer around Europe and the world I've been from 2013 rehearsals assistant for an important international contemporary dance academy in Rome and I worked beside choreographers coming from the most important companies as NDT, SCAPINO, BATSHEVA. From this year I am artistic director of International Creative Hub a three years contemporary dance program based in Rome.

If you could change anything about yourself, what would it be?

I learnt with time that the most important thing in my job is to accept myself as I am, and try to be the best version of me. Right now I think that I wouldn't change anything of myself, neither physically or in my personality, I just try to keep improving my skills and most of all my weaknesses.

How did you start modelling? I started modelling for some collaborations on Instagram and social media. It was a case but I started to enjoy it more and more each time I did it, and now I really love it.

What do you think of the work as a model? I really like it! For me has been a new opportunity to express myself in a new and different way than dance, but at the same time a good opportunity to use all my sensitivity as a dancer in a more concrete way. Modelling is not an easy work as most of people might think, it needs to be confident with new people and environment suddenly as you start the shooting and at the same time to be focused and open minded on what the photographer or brand is expecting from you.

What is your beauty regimen? I really take care on what I eat and drink, that doesn't mean at all that I don't enjoy food but that I choose healthy food. Once doing this also my skin and hairs are a lot more healthy. Beside this I try to have a good skin care each day.

What are your qualities which distinguish you from others? I really enjoy what I do, so even if I'm very focused, Stakhanovite and professional I'm always positive while working.

What are your plans for the future? I'm starting my new project as artistic director of this three years educational dance program and I really hope to have the opportunity of let international Creative Hub growing in the future.

What are some of your favorite experiences so far? For sure dance in the Alta Moda fashion Show of Dolce&Gabbana in Venice on august 2021.

Do you have any advice for those who want to start modelling? Don't be afraid of showing your personality and at the same time always take care of what the brand you're working for is looking for in that moment and for that campaign.

What do you think of the magazine? I find the magazine very interesting for the effort in showing and let the audience meet a lot of good photographers and models. The quality is very high.

https://www.instagram.com/veronica_tundis/ - www.facebook.com/veronica.tundis.7



Credits:

Model and Dancer: Veronica Tundis

Ph. Monica Irma Ricci – www.monicairmaricci.it – www.instagram.com/i.r.m.a19/

Make up artist and Stylist Hair: Mauri Menga - www.facebook.com/mauri.menga/

Studio: Hangar63 @LineaB.net

























Photographer Leone Rech DalDosso (Italy)

Can you tell us a little about you? I am an Italian fashion photographer based in Brescia, I love french models... what else to say?

How and when did you get into photography? I was raised in the 90s browsing through (and admiring) pictures from magazines such as Vogue, Vanity Fair, MarieClaire, Elle .. I mean, what could I have done differently?

Does photography mean to you? Interaction, Sensuality, Personality and Elegance. These are for me the four fundamental aspects of photography: I never face any shoot if I don't have the possibility to have these elements.

Please briefly describe your photography style for our readers. I have a very specific aesthetic idea: it is based on the research of Beauty, which can be considered as such only if it coexists with elegance. I like to create images "full" of light when the work requires colors, matching the palette to the mood that the model infuses - in our studio we do a very precise research on this - even if according to many I express my best in black and white . Maybe because I started photographing almost always in black and white. I like the "timeless feeling" that it manages to convey, and mostly because the image must be thought differently from the colored one. Lights and shadows are essential.

Where do you get inspiration from? My favorite photographer remains Helmut Newton, and at my beginnings I would have said my inspiration came definitely from him. Another photographer I sincerely admire, and whose legacy I would like to follow and make mine, is Gastel: his aesthetic grace is very similar to my feeling. For some years I have been collaborating with a young Art Director, Paola Pecorari, the only one to whom I grant permission to have her say on set... At first it was difficult to find a balance, I am very impulsive, but we share the idea of what we consider "beautiful", and this makes it possible to overcome any confrontation. Now all the projects we bring on set are conceived together: we bring ideas, we discuss them and we transform them into an image. She is half my age and this union of visions creates a mix that I love.

Do you think in advance what you want in the picture? As said, not only I do think in advance, but all the details are carefully discussed and finely prepared days before.



"Le serpent perd sa peau, pas lanature" © (2021) 2/3 Series.
Photographér: Leone RechDaldosso (@leone_rech_daldosso)
Model: Alexane Delalé (@alexanedelaleofficial)
ArtDirector: Paola Pecorari (@paola.pecorari)
Hair/Makeup: Andrea Chiari (@andreachiarimakeup)
Jacket: STREETCHIC (@streetchicofficial)
Studio: IMAGO ANIMI (@imago.animi)

Studio, on location or both? Studio is where I prefer to work, possibly with neutral backgrounds. I think it is the best condition to enhance the model and the dress she wears, furthermore this "forces" me to find a woman with personality, as well as with beauty. It also makes me draw imaginary lines with the model's pose that can fill the frame in an interesting way. On location is fine as well, but if I can I choose closed spaces: having full control of the light is an essential part of my artistic process. Let's say that a location outside is always the last choice.

What has been your most memorable session and why? They all are, I always lose a lot of energy at the end of the shoot, especially on an emotional level. I like to think that the most memorable is the one is to come.



"L'élégance du matin" © (2021)
Photographer: Leone RechDaldosso (@leone_rech_daldosso)
Model: Benedetta Federici (@benedettafedericii)
ArtDirector: Paola Pecorari (@paola.pecorari)
Make-Up: Andrea Chiari (@_andreachiarimakeup_)
Studio: IMAGO ANIMI (@imago.animi)



Would you consider yourself a hobbyist or a paid professional? Concerning the approach I make no difference: I think that a Photographer worthy of this name must know how to get exactly the result he is looking for, only in this way the customer is satisfied and consequently is willing to pay him. Taking beautiful photos today is not difficult, technology helps a lot. It is much more complicated to make them interesting and, most importantly, all refined.

Nikon or Canon? Favorite lens? Fuji ahahahah .. Joking aside, I currently photograph with various cameras: Nikon, Fuji, Sony ... Each one has a different performance, I like to match it to the model, to the characteristics she has (hair color, skin ton, etc.). The lens I use the most is a recent 85mm and a 60 year old 135mm, I love it.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Many would say to change their mind and do another job hahaha... I can only suggest to him, if he is at his beginning, to put down the reflex camera and look at many images of more or less famous photographers, and to create himself a personal aesthetic sense. Only then he will be able to turn it into a picture. And I would tell him to remember that there is no right or wrong, there is The Interesting and The Not.

What do you think of our new magazine? I think giving emerging photographers the opportunity to be known by a large audience is a great thing. Maximum respect for famous photographers, this must be clear, but to have a generational turnover worthy of their heritage, we need spaces that allow the new generation to make themselves known. This interview is an honor for me, a greeting to all the readers of Modellenland Magazine

<https://www.facebook.com/leone.daldosso>
https://www.instagram.com/leone_rech_daldosso/



Etnique Allure © (2021)
Photographer: Leone RechDaldosso (@leone_rech_daldosso)
Model: Martina Polini(@martinapolini)
ArtDirector: Paola Pecorari(@paola.pecorari)
Studio: IMAGO ANIMI(
@imago.animi)
Total Loo: BARBAGLIO GALLERIA(@barbaglio_galleria)



Title: "Shakti"© (2020)
Photographer: Leone RechDaldosso (@leone_rech_daldosso)
Model: Pia Pilla (@pia_pilla)
ArtDirector: Paola Pecorari(@paola.pecorari)
Make-Up: Andrea Chiari(@_andreachiarimakeup_)
Studio: IMAGO ANIMI(@imago.animi)



Editorial "Just jeep bringing methat!"
Title: "Pierrot"© (2021)
Photographer: Leone RechDaldosso (@leone_rech_daldosso)
Model: Xenia Surina (@xeniasurina)
ArtDirector: Paola Pecorari (@paola.pecorari)
Hair/Make-Up: Andrea Chiari(@_andreachiarimakeup_)
Accessories: STREETCHIC (@streetchicofficial)
Studio: IMAGO ANIMI (@imago.animi)



"Demetra"© (2020).

Photographer: Leone RechDaldosso (@leone_rech_daldosso)

Model: Pia Pilla (@pia_pilla)

Art Director: Paola Pecorari (@paola.pecorari)

Hair/Make-up: Giuseppe Paladino(@etere_nephilim)

Studio: IMAGO ANIMI (@imago.animi)



Series "La femme automate" © 1/3(2020)
Photographer: Leone RechDaidosso (@leone_rech_daidosso)
Model: Maria Saccorisa La Forge (@mariasaccorisaforge)
Art Director: Paola Fedorati (@paola.fedorati)
Studio: MAGO ANIMI (@mago_animi)
Jacket: STREETCHIC (@streetchic_official)
Sunglasses: Gucci (@gucci)

"Sauve tes filles du monde"© (2021)
Photographer: Leone RechDaldosso (@leone_rech_daldosso)
Model: Greta Tonoli (@greta.tonoli)
ArtDirector: Paola Pecorari (@paola.pecorari)
Hair/Make-Up: Andrea Chiari (@_andreachiarimakeup_)
Studio: IMAGO ANIMI (@imago.animi)
Dress: Barbaglio Galleria @barbaglio_galleria



“La beauté est sansplastique”© (2021)
Photographer: Leone RechDaldosso (@leone_rech_daldosso)
Model: Beatrice Giuliano (@beatrice.giuliano)
ArtDirector: Paola Pecorari (@paola.pecorari)
Hair/Make-Up: Andrea Chiari(@_andreachiarimakeup_)
Studio: IMAGO ANIMI (@imago.animi)
Dress: BARBAGLIO GALLERIA (@barbaglio_galleria)





Title: WTF?! © (2020)
Photographer: Leone RechDaldosso (@leone_rech_daldosso)
Model: Mari Costa (@costa__mari)
Art Director: Paola Pecorari (@paola.pecorari)
Dress: @be_secrets_
Make-Up/Hairstyle: Akira Ykari (@ag.hair.makeup)



Un jour en Sicile © (2021)
Photographer: Leone Rech Daldosso (@leone_rech_daldosso)
Model: Xenia Surina (@xeniasurina)
Art Director: Paola Pecorari (@paola_pecorari)
Hair/Make-Up: Andrea Chiani (@andreachianimakeup)
Dress: TUTTO DOLCE AND FASHION (@tuttodolceandfashion)

Model Fay Eve Vincent (Australia)



Can you tell us a little about you? Hi my name is Fay Eve Vincent, My place of birth was Hobart, Tasmania, Australia. I enjoy visiting my 'hometown' whenever the opportunity arises - I have had a nomadic existence, from an early age...

If you could change anything about yourself, what would it be? I feel that I am always evolving/changing my look and mindset as change is one of the only constants in life. Like a snake shedding its skin and growing a new one. Apart from that the only other thing that I'd like to change is that- I wish I knew then, what I knew now!

How did you start modelling? My Father was a professional Photographer. So he was always talking photography to me and taking photos. Things have just naturally snowballed from there. I see inspiration everywhere as far as the creative process goes. Modelling and photography have always been a part of my world.

What do you think of the work as a model? I feel fortunate to work as a model and to make a success from it. For me it is human nature to be creative and or sometimes launch into being another character for a period of time.... I enjoy the many challenges.... And essentially getting 'the shot'.

What is your beauty regimen? 'A smile is the best make up a girl can wear' So a sense of humour is the key to my beauty routine. Otherwise Sunscreen is my religion.

What are your personal qualities which distinguish you from others? I have been described by others as 'good at putting people at ease' 'determined' and 'out there' not always in that order. I just think of myself as painfully shy....

What are your plans for the future? I don't tell anyone about my future plans.... I prefer to show them.

What are some of your favorite experiences so far? My 'favourite experiences' are far too outrageous to mention on here!!! Though the general ongoing creative process mixed with exotic locations and fabulous characters has ... got my friends encouraging me to write a book.!

Do you have any advice for those who want to start modelling? Use everything you've got and never give up.

What do you think of the magazine? It's always exciting to get in front of a new audience... and to do so via this wonderful platform with opportunities for artists aboundgives me a huge source of inspiration. I am humbled that you have invited me to take part in this fun interview! Thank you for showing my images and stories to your readers.

https://issuu.com/modellenlandmagazine/docs/lookbook75_-_september_2021



FAY EVE VINCENT





FAY EVE VINCENT



FAY EVE VINCENT













FAY EVE VINCENT



EAVE VINCENT

Photographer Dan Colisnic (Romania)

Can you tell us a little about you? I am a Fine Art Portrait photographer, based in Romania.

How and when did you get into photography? Since childhood I played with an old Russian camera. But the real interest in photography I found since my boy was born, looking for to keep the great moments of his childhood. Then, when my girl came into the world, I felt need to express my view about her kindness, putting her emotions in pictural stories. All these made me find an artistic way to put the beauty of souls into a lifetime image.

What does photography mean to you? For me, photography is emotion.. It is an artistic way to develop myself too, to express my inner voice in relationship with the beauty of humans, with my viewers.

Please briefly describe your photography style for our readers. I mainly deal with portraits of children, woman and family. I always try to create an emotional and pictural story about my subject, inspired by his life, passions or character. I found that I can do that in Fine Art Portraiture.

Where do you get inspiration from? My inspiration come from their life stories. It is the result of a research process, a mixt of their personalities and my artistic view (based on my own emotions and an always process of learning).

Do you think in advance what you want in the picture? For sure. I need to prepare well a photographic experience for my subject. Planning is a must, including key details about the character of my subject, the future composition, the colours, posing, lights. Anyway, no matter how well I am planning, in the end of my shooting I always let my subject feel the freedom he/she need in front of my camera. Some of my favourite's shots are made in this way.

Studio, on location or both? Both. But right now, I am in love with studio freedom of my artistic view. In fact, I am running a continuous process of discovering new ways of expression.



Photographer: Dan Colisnic

Would you consider yourself a hobbyist or a paid professional? Right now, I am a hobbyist, constantly trying to improve my art.

What has been your most memorable session and why? The greatest sessions are with children. No matter how well I am prepared, they are always unpredictable and that give to the final image a piece of their kindness and inner beauty. As for me, that means to recalibrate my artistic view, to keep their naturalness. A good idea is to ask them to put themselves in an imaginative story, always different then I can predict.

Nikon or Canon? Favourite lens? Nikon for now, 50 mm lens mainly. But I am opened to any gear which can be a part of my creative process. I admit that I am tempting to take Canon in consideration because of their warm colours.



Photographer: Dan Colisnic

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Always practice, learn from the best and do not be afraid of the failure. Most important, follow your heart and make good connections with people in front of your camera. They put in your hands a piece of their soul, with trust and emotions, so take care of it.

What do you think of our new magazine? I am really honored to be in the attention of your magazine. It is motivating for me to keep follow my artistic road. This is the moment when I want to thank you for that opportunity. Keep up the high level of your magazine.

<https://www.facebook.com/dan.ce.username>, IG: www.instagram.com/dani_photoemotions/



Photographer: Dan Colisnic
Model: Madalina
Styling: Mihaela Lungu



Photographer: Dan Colisnic



Photographer: Dan Colisnic
Model: Petronela @SaraCreations
Styling: @Zea Mays



Photographer: Dan Colisnic
Model: Petronela @SaraCreations
Styling: @Zea Mays



Photographer: Dan Colisnic
Model: Karla
Styling: Anca Ciliac



Photographer: Dan Colisnic
Model: Mihaela
Styling: Mihaela Lungu



Photographer: Dan Colisnic



Photographer: Dan Colisnic



Photographer: Dan Colisnic



Photographer: Dan Colisnic



Sophie Totzauer

By: Svetkov Photography





Sophie Totzauer



Sophie Totzauer





Sophie Totzauer





Sophie Totzauer



Sophie Totzauer



Photographer Bögölyné Molnár Szilvia (Hungary)

Can you tell us a little about you? My name is Szilvia Bögölyné Molnár. I am a multiple award-winning fine art children and family portrait photographer. I live near the Austrian border in Kópháza, Hungary, with my little daughter and husband.

How and when did you get into photography? I have been a fan of photography since my childhood. I have always wanted to capture every important moment of life. When my daughter was born, I decided to enroll in a course so I could take beautiful pictures of her. Encouraged by my family and friends, I began to take photography seriously with great dedication. I have completed the official photographer training, but for me, learning never ends. Since then, I have been continuously attending workshops and trainings to improve my knowledge. Also, I follow the latest trends and apply the most recent techniques.

What does photography mean to you? I think, a new way of seeing. Through my pictures I can show how I perceive the world around us. Photography always recharges my batteries. Thanks to the diversity of my work, I can meet new people and gain insight into their lives, where my task is to capture the moments they are happy to remember.

Please briefly describe your photography style for our readers. First and foremost, I am a fine art photographer. I love art and creative work. Every photo shoot is based on one main theme, I choose the location, clothes and accessories accordingly. I like to color my photos and bring them to life. I avoid forced and adjusted poses. Instead, I ask the model or family to behave naturally as if I weren't even there.





Fanni

Where do you get inspiration from? I constantly monitor the works of famous artists who are considered role models for me, as well as study different props, costumes and styles to incorporate them into my work.

Do you think in advance what you want in the picture? I prepare for every photo shoot thoroughly. Firstly, I gather as much information about the family or children as I can (habits, favorite subjects, etc.) in order to create a familiar and relaxed atmosphere for them. Showing the connection between people is the most important thing for me, so that the photos reflect real emotions.

Studio, on location or both? To take creative photos, there are a number of props and clothes available in my own studio, which we select together during the photo shoot. But the closest to my heart are the outdoor seasonal photo locations, each season has its own beauty that takes you.

Would you consider yourself a hobbyist or a paid professional? I started photography as a hobby but one day I realized that this beautiful activity became an essential part of my life. Later I decided to set up my own studio and become a full-time photographer. It was the best decision of my life. I am grateful to my family for their support and I feel lucky to be able to do what I love most.



What has been your most memorable session and why? I cannot highlight one specific session because every photo shoot is memorable and special for some reason, be it a family event or arrival of a newborn baby.

Nikon or Canon? Favorite lens? I used to have a Nikon D750 with a 70-200mm lens, but my shoulder couldn't bear that weight and I had to switch to a lighter machine, so I opted for the Sony system. Currently, I use Sony 135mm 1.8 lenses outdoors and 50mm 1.8 and 85mm 1.4 lenses in the studio.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I wish all amateur or professional photographers that they would never be satisfied with their knowledge, dare to step out of their comfort zone, take the time to learn, get inspired, enter competitions and attend workshops.

What do you think of our new magazine? I find it great that your magazine provides an opportunity for talented and yet unknown artists to introduce themselves and their work. It is a great pleasure for me to be among these artists.

www.studiokophaza.com

Fb: Studio Kópháza

www.instagram.com/studio.kophaza.molnar.szilvia/



Alinka

Christina Pichler



Benjamin

Benjamin Arthur Dwyer



Brigitta

Brigitta Michaela Sjöström



Kata - Márk



Szofia

Brigitte M. M. M. M.



Dorina

Christina Maria Delfino



Maja, Dress Zolilla



Szofia, Dress Judy Props

Erzsébet Rózsa



Szofia, Dress Zolilla

Byronia Pappas



Model Anastasiya Anokhina

(Russia)

Can you tell us a little about you? Professional model since 2010. Now I cooperate with model agency Sasha Model Management (London). In St. Petersburg worked at many platforms (Aurora Fashion Week, the Fashion show on Nevskiy Bereg,), the master - classes for hairdressers and makeup artists, client days of Haute-Couture - Dior participated in international. I am always open for cooperation)

If you could change anything about yourself, what would it be? Idealism

How did you start modelling? After finished my medicine education it was be my dream.

What do you think of the work as a model? It is my creative inspire, after everyday routine. Hard, but lovely.

What is your beauty regimen? Short cardio exercises, sauna, long walks, vegan food, minimum stress. It is important to shake up your inner state - harmony with yourself and timely stress relief with healthy methods.

What are your personal qualities which distinguish you from others? Kindness, responsibility, sociability.

What are your plans for the future? More care about health and travel for my soul. Big plans - no, COVID period on the world destroy long timing plans.

What are some of your favorite experiences so far? Hot yoga.) Thai massage and the study of new trends in health improvement and personality development.

Do you have any advice for those who want to start modelling? If you really wish became a model, you must be very punctuality and mental strong people.

What do you think of the magazine? It's a beauty and quality magazine, and it give a chance for talented people around world.

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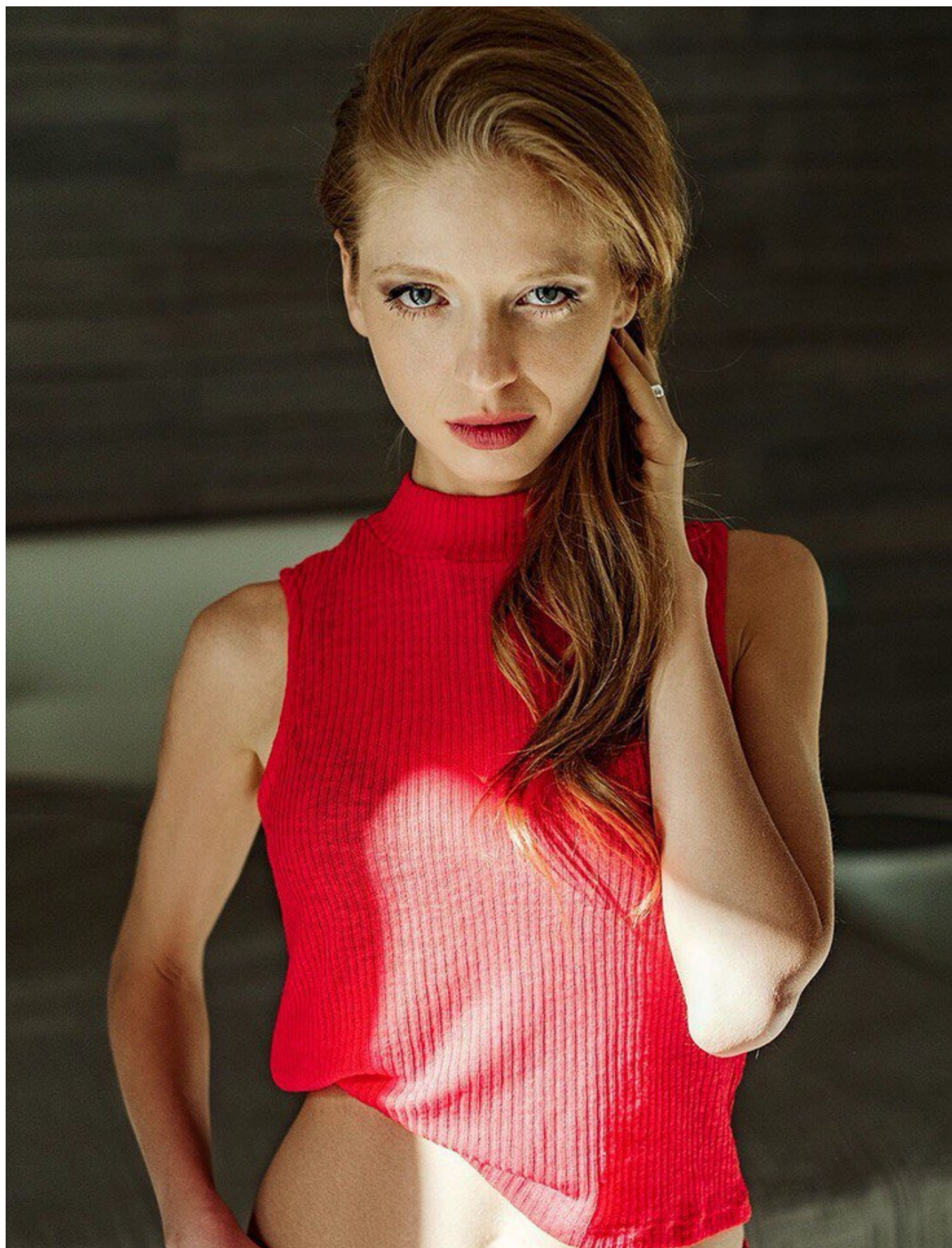
<https://nastyg2008.wixsite.com/ana2421>

<https://www.instagram.com/p/CTkNbraNc2X>















Photographer Joanna Piwek (Poland)

Can you tell us a little about you? I am that kind of girl who loves the grass, bushes and flowers. All the things, which I've done recently, are about it. About nature. I consider myself as a portrait photographer, sometimes storyteller, maybe green lover, why not.

How and when did you get into photography? About ten years ago I got my first camera. But it wasn't the beginning yet. I needed a few years more to discover what really inspires me. So, after a few years, after losing my camera and after dealing with life without taking pictures... I found out what's really important. I grew up, quit my old job, moved to another city and left all my past behind. Then it started. About 5 years ago, I guess.

What does photography mean to you? For me, photography is the best way to express longings, desires and falls. In my case, these are mainly women's feelings and desires, because I work with them the most. I want to present the true faces of women, pure and natural, without their social role. The characters in my photos are not shown as mothers and wives, but as part of nature. Free creatures in their world. That's why nature is so important to me and there is so much of it in the pictures. It's a kind of trying to reconnect with the real world.

Please briefly describe your photography style for our readers. What is my style? A lot of trees, ferns, weeping willows and ivy in quite dark photos. And women tangled up in leaves. One day I just noticed that many people feel this huge longing to live in harmony with nature. Me included. As a photographer, I really wanted to express and show those feelings through pictures. Women in my photos are looking for freedom in nature, they dream of returning home, they are trying to find a way to get closer to our roots.

Where do you get inspiration from? From the world. I love laying in the grass and feeling the warmth of the sun on my face. And I love to hide under trees. And love just being in nature. There are a lot of pictures like that.



Model: Lisia Dama

Do you think in advance what you want in the picture? Yes. I am quite well organized and looove doing moodboards and plans. But I will be honest. In most cases, the first is to have a plan and the second is to feel and notice all things around me. Always on location I'll do more than I planned, because the world inspires me so much, I can't resist.

Studio, on location or both? Location.

Would you consider yourself a hobbyist or a paid professional? Paid professional with a lot of passion.



Mod: Anastazja i Laura
SPOT Management (models)
Mua: Nikola Telenga Make Up
Mua: Kinga Sowińska MakeUp
Hair: Viktor Kulchytsky
Styl: Patrycja R. Masny -
Fashion stylist and designer
Location: Mała Szklarnia

What has been your most memorable session and why? It was a jungle photoshoot at a local flower shop. I didn't plan on this. We were supposed to do an outdoor session, but the weather was terrible. I remember it even snowed. Usually at this time of the year it is warm and green in Poland. Not this time. Back then, all the bushes and grass were still winter. No leaves. No jungle.

We couldn't reschedule, the deadline was chasing us. I had to think of something. I didn't want to take pictures in the studio, and there was no time to organize it anyway. So I wrote to a group of plant lovers on facebook that I am looking for a place with many plants for a jungle photo shoot. Several places, including the flower shop itself, had spoken. They gave us a place and saved our session.

Nikon or Canon? Favorite lens? I work with Nikon, most of the time with Nikkor 85mm 1.8, but Sigma 24mm 1.4 is interesting too!

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't be afraid of making mistakes. It's totally normal and you will do a lot of them, for sure. I keep repeating this to myself all the time. It works.

What do you think of our new magazine? It's really interesting. For the first time I saw different interviews with people from all of the world, and not famous photographers, but normal people. I'm thankful I could be here. Thanks!

Facebook: <https://www.facebook.com/joannapiwekfotografia> - Website: <https://joannapiwek.pl/>
Instagram: <https://www.instagram.com/joannapiwekfotografia/>



Model: Weronika Okopna



Model: Kasia Wuczko



Model: Karolina Flejszer



Model: Emilia Zawalińska



Model1: Lisia Dama
Model2: Paulina Szczerkowska
Mua: Klaudia Regiec



Model: Wiktoria Gajzler
Mua: Daria Kwaśniewska



Model: Martyna Osieniecka
Dress: [wulgaria_evil_clothing](#)



Model: Aleksandra Podsadniak



Model: Patrycja Ruszkowska



Model: Weronika Okopna

Model/Dancer Vittoria Taglipietra

Can you tell us a little about you? I am a dancer, I started ballet when I was 4 years old and I think that it is the most beautiful job in the world because you can tell but above all you can transmit all your emotions. On the other hand, I recently approached the world of fashion as a model thanks to some shootings and I must admit that I have always liked it and that having and had the opportunity to do a shoot doing what I love most, it was even more beautiful.

What is your beauty regimen? I think that beauty is subjective, and that what makes a person beautiful are above all his details because they are what make that person unique.

What are your personal qualities which distinguish you from others? I think I am a good person, very determined and selfless and also very sensitive and I believe that these are the qualities that most distinguish me not only as a person but also as a dancer.

What are your plans for the future? In my future I see myself as a dancer, I do not know yet whether in the theater or on television but I know for sure that is what I will do. my biggest ambition would be to be a ballerina in the theater and dance in the most prestigious theaters in the world.

What are some of your favorite experiences so far? One of my experiences that I carry in my heart as a dancer is definitely the "anime allo specchio" directed and created by Donatella Pandimiglio, show where I and some of the guys from the company participated as dancers; it was one of the most beautiful and fun experiences I have ever had. While as a model since I recently started collaborating with photographers, it was this shooting because it was with my teacher and my friend, it was a really nice experience.

Do you have any advice for those who want to start modelling? Surely both the dancer and the model are two really difficult careers and the only thing I could recommend is to be determined and always believe in it but above all to be ready and willing to improve.

What do you think of the magazine? I think the magazine is an excellent opportunity and a springboard to be seen by people and maybe for other shootings.

IG: https://www.instagram.com/_vittoriataglipietra/ - IG: <https://www.instagram.com/i.r.m.a19/> - www.monicairmaricci.it

Ph. Monica Irma Ricci
Mua&hair: Mauri Menga





Ph. Monica Irma Ricci
Studio: Hangar63 @LineaB.net



Model and dancer: Vittoria Tagliapietra and Kamil Pawel Jasinski
Ph. Monica Irma Ricci Studio: Hangar63 @LineaB.net



Model and dancer: Vittoria Tagliapietra
and Kamil Pawel Jasinski
Mua&hair: Mauri Menga
Studio: Hangar63 @LineaB.net



Model and dancer: Vittoria Tagliapietra, Kamil Pawel Jasinski and Mirko Luigi Giannini
Ph. Monica Irma Ricci
Studio: Hangar63 @LineaB.net



Model and dancer: Vittoria Tagliapietra, Kamil Pawel Jasinski and Mirko Luigi Giannini
Ph. Monica Irma Ricci
Studio: Hangar63 @LineaB.net



Model and dancer: Vittoria Tagliapietra
and Kamil Pawel Jasinski
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Studio: Hangar63 @LineaB.net



Model and dancer: Vittoria Tagliapietra
Ph. Monica Irma Ricci
Mua&hair: Mauri Menga
Studio: Hangar63 @LineaB.net





Angel Abbandoned

Model Michela Masi

<http://www.michelamasi.it>

Photographer: Roberto Manetta

















Sarah Salomonsen

Photographer: Nikolai Hessenschmidt
Makeup artist and hair: Maria Gordon.



















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